

Artis—Naples

Home of The Baker Museum
and the Naples Philharmonic

EMBARGOED UNTIL: September 27, 2019

Contact:

John Wildman, Wildworks PR

niffpr@artisnaples.org | 323-600-3165

Ashley Mirakian, VP Marketing and Digital Initiatives

amirakian@artisnaples.org | 239-254-2670

Website: artisnaples.org

Facebook: facebook.com/artisnaples

Twitter: [@artisnaples](https://twitter.com/artisnaples) | Instagram: [artisnaples](https://www.instagram.com/artisnaples)



ARTIS—NAPLES ANNOUNCES FULL PROGRAM LINEUP FOR THE 2019 NAPLES INTERNATIONAL FILM FESTIVAL (OCTOBER 24-27)

JOE PANTOLIANO TO RECEIVE THE 2019 NAPLES INTERNATIONAL FILM FESTIVAL ARTIS—NAPLES AWARD

Naples, FL (September 27, 2019) — Artis—Naples announced today the complete program lineup for the 11th Annual Naples International Film Festival (NIFF) to be held October 24-27, 2019. NIFF will open with Van Maximilian Carlson’s festival favorite, *Princess of the Row*, and close with a special presentation of Steven Spielberg’s *Raiders of the Lost Ark* featuring a live performance of John Williams’ classic score by the Naples Philharmonic, conducted by Principal Pops Conductor Jack Everly. Beloved character actor Joe Pantoliano will be honored with the 2019 Naples International Film Festival Artis—Naples Award.

Recently named one of *MovieMaker Magazine’s* 25 Coolest Film Festivals in the World 2019, NIFF will present 54 films (16 narrative features, nine documentary features, 29 short films) representing 20 countries. The premiere list includes one world premiere, three films making their North American premieres, four East Coast premieres, and 28 Florida premieres. In addition to the films, more than 24 filmmakers are scheduled to attend post-screening Q&A conversations and panel discussions during the festival.

Artis—Naples CEO and President Kathleen van Bergen said, “We are proud to have made a significant investment in celebrating the art of film and are thrilled with the growth of the film festival over the past three years. The development of the Naples International Film Festival reflects the commitment to quality and variety that is at the heart of the Artis—Naples mission.”

Naples International Film Festival Producer Shannon Franklin said, “We simply have a wonderful lineup of films this year. From tearjerkers and thoughtful dramas, to sincerely funny and delightful comedies, as well as documentaries that are sure to keep you off guard, our audiences will be riding a roller coaster of emotions over the four days of NIFF. And what could be cooler than that?”

Previously announced as the Opening Night selection, Carlson’s *Princess of the Row* has won a number of awards on the film festival circuit. The film tells the story of a runaway foster child determined to live and thrive with her father, a homeless veteran struggling with mental illness and living on the streets of Los Angeles’ Skid Row. Produced by Shawn Austin and Edi Gathegi, and written by Shawn Austin and Van Maximilian Carlson, the film stars Martin Sheen, Edi Gathegi, Tayler Buck, Ana Ortiz and Jacob Vargas. Austin, Gathegi and Buck are scheduled to attend and participate in a post-screening Q&A.

Closing Night of the festival includes a special presentation of Spielberg’s *Raiders of the Lost Ark* on Sunday, October 27. The Naples Philharmonic, led by Principal Pops Conductor Jack

Everly, will perform John Williams' classic score with the film.

Tickets for the Opening Night Film and Party and the Closing Night Awards Ceremony, Film and Wrap Party are on sale now. Voucher passes (four films for \$55) can be purchased through Artis—Naples or Silverspot Cinema. Tickets for individual films can be purchased at Silverspot Cinema. For more information, visit artisnaples.org/niff.

Joe Pantoliano to receive the 2019 Artis—Naples Award

The recipient of this year's Artis—Naples Award will be the incomparable Joe Pantoliano. NIFF will screen one of his latest film, Sean Cisterna's *From the Vine*, in which he plays a CEO who retreats to his family's hometown in Italy in an effort to deal with a moral dilemma, and discovers an Italian vineyard on its last legs—which just may be the answer to getting him back on track.



Joe Pantoliano

The winner of an Emmy in 1999 for his work on *The Sopranos*, Pantoliano had his initial breakthrough in Taylor Hackford's *The Idolmaker* in 1980. However, he first received widespread notice for his role as Guido, the killer pimp, in Paul Brickman's *Risky Business*. Numerous films and television roles followed, including Richard Donner's *The Goonies*, Luis Valdez's *La Bamba*, Steven Spielberg's *Empire of the Sun*, Martin Brest's *Midnight Run*, Andrew Davis' *The Fugitive*, Michael Bay's *Bad Boys*, and the Wachowskis' *Bound*. Pantoliano's place in cinema would then forever be cemented by his roles in the Wachowskis' *The Matrix* and Christopher Nolan's *Memento*. His performance on *The Sopranos* was another high point in a career already filled with them, yielding multiple Emmy nominations and a win. The prolific Pantoliano currently has five more films in various stages of post-production.

Each year, the Artis—Naples Award honors a filmmaker, actor or artist who exemplifies the multidisciplinary approach to the arts that is at the heart of Artis—Naples with the Naples International Artis—Naples Award.

New: Focus on the Arts Award, Cash Prizes Increase to \$25,000

In 2019, filmmakers are vying for \$25,000 in cash prizes, \$7,500 each for the two juried competitions (Best Narrative Feature and Best Documentary Feature), \$2,000 each for the Audience Award winners in the Best Narrative Feature and Best Documentary Feature categories and \$1,000 for the Audience Award winner in the Best Short Film category. New this year, the Focus on the Arts Award, with a \$5,000 cash prize, will be presented to a Narrative or Documentary film with an emphasis on one or more of the visual and performing arts.

"We celebrate that film is a truly multidisciplinary art form, and the films, panel discussions, live performances and education programs associated with the festival provide our community with a unique opportunity to experience the art of film," said Artis—Naples Executive Vice President, Artistic Operations David Filner.



Above the Clouds, Miss Virginia

The Naples International Film Festival's Best Narrative Feature competition sections include: Leon Chambers' *Above the Clouds*, an Audience Award winner at the Austin Film Festival about a headstrong teenage girl's car trip to Scotland with a dubious driver's license in order to find her "real" father; Amber McGinnis' *International Falls*, about a woman stuck in a small, snowbound border town with a dream of being a comedian who meets a burned-out touring comic who would rather do anything else; R. J. Daniel Hanna's *Miss Virginia*, which follows the journey of a single mother who reacts to her son's struggles on the rough streets of Washington, D.C. by launching a movement to change the education system; and Hilary Brougher's *South Mountain*, which stars Talia Balsam as a woman dealing with the personal crisis of her future turned on its head when her husband tells her he is leaving her, just as her kids also leave for the summer.



Ernie & Joe: Crisis Cops, Mr. Jimmy

NIFF's Best Documentary Feature competition includes: Jenifer McShane's *Ernie & Joe: Crisis Cops*, which follows two Texas police officers with the San Antonio Police Department who are diverting people away from jail and into mental health treatment, one 911 call at a time; Peter Michael Dowd's *Mr. Jimmy*, which looks at the moment where a lifelong dream meets reality when a Japanese kimono salesman and die-hard Led Zeppelin fan comes face-to-face with his rock star hero, Jimmy Page; Jennifer Trainer's *Museum Town*, which looks at the origins of the Massachusetts Museum of Contemporary Art; and Bill Gallagher's *Runner*, which follows Guor Mading Maker, a long distance runner who, against difficult odds, ran for South Sudan in the 2012 Olympics.



Top End Wedding, The Dog Doc

Additional highlights among the narrative selections include Emily Ting's *Go Back to China*, based on the filmmaker's experiences working in her family's toy factory, and Wayne Blair's Australian romantic comedy *Top End Wedding*. The Sundance hit follows the adventure a soon-to-be-married couple have as they seek to locate the bride's mother, who has gone AWOL somewhere in Australia's Northern Territory. Among the documentaries, Cindy Meehl's *The Dog Doc* follows a veterinarian and his dedicated team of doctors who are the last hope for many pets; and Ivete Lucas and Patrick Bresnan's *Pahokee*, which follows a school year in a small Florida town where four teens face highs and lows during their senior year.

About ARTIS—NAPLES

Artis—Naples is the premier organization for the visual and performing arts in Southwest Florida. We are driven to inspire, educate and entertain by presenting world-class events that enrich our community. With the generous support of our patrons, we offer a unique range of programs including music, film, dance, comedy, lectures and exhibitions featuring internationally acclaimed artists. Our interdisciplinary approach cultivates a broader appreciation for art in its many forms.

The 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus includes two performance halls, Frances Pew Hayes Hall and Myra J. Daniels Pavilion, The Baker Museum and the Stabile Education building.

Led by CEO and President Kathleen van Bergen and Sharon and Timothy Ubben Music Director Andrey Boreyko, the organization offers audiences more than 800 paid and free events

annually. Artis—Naples welcomes 300,000-plus visitors each year for a broad array of artistic and educational opportunities.

NAPLES INTERNATIONAL FILM FESTIVAL

The Naples International Film Festival was named one of the “25 Coolest Film Festivals in the World” by *MovieMaker Magazine* for 2019.

In choosing the festival, which enters its third year as part of Artis—Naples, a multidisciplinary arts organization based in Southwest Florida, the panel cited the festival’s “strong backing to grow and add new dimensions to its carefully curated lineup.” The full description can be found at moviemaker.com.

NIFF, which prides itself on its support of independent filmmakers and the diversity and quality of films selected for screening, has matured into a destination festival, drawing emerging and established filmmakers eager to experience its unique atmosphere of keen appreciation for cinema. Naples film fans have built a reputation for flocking to its signature Opening Night Film and Party in Hayes Hall, followed by the three days of screenings and panel discussions at Silverspot Cinema.

NAPLES PHILHARMONIC

The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida’s arts community. The orchestra performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June. In 2009, Jack Everly was named Principal Pops Conductor and continues today in that role.

THE BAKER MUSEUM

The Baker Museum is one of the foremost fine arts museums in Southwest Florida. The museum hosts several traveling exhibitions annually to complement installations of works from its permanent collections. Comprising more than 3,500 objects, the museum’s broad holdings of 20th- and 21st-century art reflect the generosity and commitment of area collectors. Of particular strength are the museum’s collections of American and Mexican modern art.

EDUCATION AND COMMUNITY

In addition to creating and presenting visual and performing arts, Artis—Naples provides robust education and community activities for students of all ages. More than 45,000 students from Collier County Public Schools interact with Artis—Naples education programming each year both on its cultural campus and in classrooms. Each year, the Lifelong Learning program provides engaging lectures and study opportunities for 7,000-plus adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, with over 4,000 members, offers activities, travel experiences and events geared toward fostering a deeper relationship between patrons and the arts.

Film Schedule

Naples International Film Festival – 2019

Films are not rated except where noted. These films are not intended for children unless indicated as Family Friendly.

NARRATIVE FEATURES

ABOVE THE CLOUDS

(Florida Premiere)

Directed by Leon Chambers

UK, 2018

Rating: Not Rated

Cast: Naomi Morris, Andrew Murton, Philip Jackson

Running Time: 87 minutes

Genre: Dramey

Synopsis: An offbeat coming-of-age story of one girl’s quest to find her “real” father.

SCREENING TIMES:

Saturday, October 26 – 8:20pm – Theater 10

Sunday, October 27 – 1:45pm – Theater 10

ALICE

(Florida Premiere)

Directed by Josephine Mackerras

Australia, France, 2019

Rating: Not Rated

Cast: Emilie Piponnier, Martin Swabey, Chloe Boreham, Christophe Favre, David Coburn, Philippe de Monts, Rebecca Finet

Running Time: 105 minutes

Genre: Drama

Synopsis: After her husband's addiction to escorts has left their family penniless, Alice resorts to the world of high-end prostitution as a means of caring for herself and her child. In French with English subtitles.

SCREENING TIMES:

Friday, October 25 – 5:45pm – Theater 11

Saturday, October 26 – 1:45pm – Theater 11

DAFFODILS

(North American Premiere)

Directed by David Stubbs

New Zealand, 2018

Rating: Not Rated

Cast: Rose McIver, George Mason, Kimbra, Mark Mitchinson, Tandi Wright, Katie Wolge

Running Time: 93 minutes

Genre: Romance/Musical

Synopsis: A bittersweet love story told with beautifully reimagined iconic New Zealand songs.

SCREENING TIMES:

Friday, October 25 – 1:45pm – Theater 11

Sunday, October 27 – 4:55pm – Theater 11

DOLCE FINE GIORNATA

(Florida Premiere)

Directed by Jacek Borcuch

Poland, 2019

Rating: Not Rated

Cast: Krystyna Janda, Kasia Smutniak, Miła Borcuch, Lorenzo de Moor, Antonio Catania

Running Time: 96 minutes

Genre: Drama

Synopsis: As Nobel Prize winner Maria's stable family life begins to collapse, her relationship with a young immigrant develops against a backdrop of terrorism and eroding democracy. In Italian, Polish and French with English subtitles.

SCREENING TIMES:

Friday, October 25 – 4pm – Theater 10

Sunday, October 27 – 6:30pm – Theater 10

FROM THE VINE

(Florida Premiere)

Directed by Sean Cisterna

Canada, 2019

Rating: Not Rated

Cast: Joe Pantoliano, Wendy Crewson, Marco Leonardi, Paula Brancati

Running Time: 94 minutes

Genre: Drama

Synopsis: In the midst of an ethical crisis, a downtrodden CEO returns to his hometown in rural Italy to recalibrate his moral compass. In English and Italian with English subtitles.

SCREENING TIMES:

Saturday, October 26 – 8:15pm – Theater 11

Sunday, October 27 – 11am – Theater 11

GO BACK TO CHINA

Directed by Emily Ting

USA, China, 2019

Rating: Not Rated

Cast: Anna Akana, Richard Ng, Lynn Chen, Kelly Hu

Running Time: 96 minutes

Genre: Dramedy

Synopsis: When a spoiled rich girl blows through half of her trust fund, she is forced by her father to go back to China and work for the family toy business. In English and Chinese with English subtitles.

SCREENING TIMES:

Friday, October 25 – 5:15pm – Theater 7
Saturday, October 26 – 8:45pm – Theater 7

INTERNATIONAL FALLS

(Florida Premiere)

Directed by Amber McGinnis

USA, 2019

Rating: Not Rated

Cast: Rachael Harris, Rob Huebel, Matthew Glave, Jessie Sherman, Erik Griffin, Mindy Sterling, Kevin Nealon

Running Time: 96 minutes

Genre: Dramedy

Synopsis: A woman stuck in a small, snowbound border town harbors dreams of doing comedy when she meets a burned-out comedian with dreams of doing anything else.

SCREENING TIMES:

Friday, October 25 – 1:30pm – Theater 10
Saturday, October 26 – 3:40pm – Theater 10

THE KEEPER

(Florida Premiere)

Directed by Marcus H. Rosenmüller

UK, 2019

Rating: Not Rated

Cast: David Kross, Freya Mavor, John Henshaw, Gary Lewis, Dervla Kirwan

Running Time: 119 Minutes

Genre: Drama

Synopsis: An extraordinary tale of love, forgiveness and overcoming all odds, *The Keeper* tells the incredible true story of footballing legend Bert Trautmann. In German and English with English subtitles.

SCREENING TIMES:

Friday, October 25 – 11am – Theater 10
Sunday, October 27 – 4pm – Theater 10

THE KILL TEAM

Directed by Dan Krauss

USA, 2019

Rating: Not Rated

Cast: Nat Wolff, Alexander Skarsgård, Adam Long, Jonathan Whitesell, Brian “Sene” Marc, Rob Morrow

Running Time: 87 minutes

Genre: Drama

Synopsis: When a young soldier witnesses his platoon killing innocent civilians at the direction of their leader, he considers reporting it... but what if it makes him the next target?

SCREENING TIMES:

Friday, October 25 – 9pm – Theater 9
Sunday, October 27 – 6pm – Theater 9

METAL HEART

(Florida Premiere)

Directed by Hugh O'Connor

Ireland, 2018

Rating: Not Rated

Cast: Jordanne Jones, Leah McNamara, Moe Dunford, Aaron Heffernan, Sean Doyle

Running Time: 90 minutes

Genre: Romance/Comedy

Synopsis: A charming coming-of-age story about estranged fraternal twin sisters—one a goth metal girl, the other a sunny popular girl—home alone for their last summer together before adulthood beckons.

SCREENING TIMES:

Friday, October 25 – 12:30pm – Theater 9
Saturday, October 26 – 3:15pm – Theater 9

MISS VIRGINIA**Directed by** R. J. Daniel Hanna**USA, 2019****Rating:** PG-13**Cast:** Uzo Aduba, Matthew Modine, Niles Fitch, Aunjanue Ellis, Vanessa Williams, Adina Porter, Amirah Van**Running Time:** 106 minutes**Genre:** Drama**Synopsis:** A struggling single mother launches a movement to change the education system after nearly losing her son to the rough streets of Washington, D.C.**SCREENING TIMES:**

Friday, October 25 – 8:30pm – Theater 10

Saturday, October 26 – 1:10pm – Theater 10

SOUTH MOUNTAIN

(Florida Premiere)

Directed by Hilary Brougher**USA, 2019****Rating:** Not Rated**Cast:** Talia Balsam, Scott Cohen, Andrus Nichols, Michael Oberholtzer, Naian González Norvind, Macaulee Rusnak Cassaday, Midori Francis, Isis Masoud**Running Time:** 85 minutes**Genre:** Drama**Synopsis:** Lila is left to her own devices when her kids leave for the summer and her husband leaves for good.**SCREENING TIMES:**

Saturday, October 26 – 6pm – Theater 10

Sunday, October 27 – 11:15am – Theater 10

STANDING UP, FALLING DOWN

(Florida Premiere)

Directed by Matt Ratner**USA, 2018****Rating:** Not Rated**Cast:** Billy Crystal, Ben Schwartz, Eloise Mumford, Grace Gummer, Kevin Dunn, Debra Monk, Nate Corddry, Jill Hennessy, Leonard Ouzts, John Behlmann**Running Time:** 91 minutes**Genre:** Drama**Synopsis:** A struggling stand-up comedian at a crossroads in his life returns to his hometown and finds an unlikely kindred spirit in his outgoing dermatologist.**SCREENING TIMES:**

Friday, October 25 – 8pm – Theater 11

Saturday, October 26 – 11:30am – Theater 11

TOP END WEDDING**Directed by** Wayne Blair**Australia, 2019****Rating:** Not Rated**Cast:** Miranda Tapsell, Gwilym Lee, Kerry Fox, Huw Higginson**Running Time:** 103 minutes**Genre:** Romantic Comedy**Synopsis:** Soon-to-be-married Lauren and Ned have only 10 days to find Lauren's mother, who has gone AWOL somewhere in Australia's Northern Territory.**SCREENING TIMES:**

Friday, October 25 – 11:30am – Theater 11

Saturday, October 26 – 4pm – Theater 11

VAN GOGHS

(East Coast Premiere)

Directed by Sergey Livnev**Russia, 2018****Rating:** Not Rated**Cast:** Aleksey Serebryakov, Daniel Olbrychski, Elena Koreneva, Polina Agureeva**Running Time:** 102 minutes**Genre:** Drama**Synopsis:** A struggling artist returns to his homeland to visit his grieving father, forcing them both to come to terms with their life choices and their love for one another. In Russian with English subtitles.

SCREENING TIMES:

Friday, October 25 – 2:45pm – Theater 9
Saturday, October 26 – 7:45pm – Theater 9

DOCUMENTARY FEATURES

THE DOG DOC

(Florida Premiere)

Directed by Cindy Meehl

USA, 2019

Rating: Not rated

Running Time: 101 minutes

Genre: Documentary

Synopsis: A maverick veterinarian and his dedicated team of doctors create a destination for pets and their owners looking for hope and a last chance for healing.

SCREENING TIMES:

Friday, October 25 – 6pm – Theater 10
Saturday, October 26 – 10:45am – Theater 10

ERNIE & JOE: CRISIS COPS

(Florida Premiere)

Directed by Jenifer McShane

USA, 2019

Rating: Not rated

Running Time: 95 minutes

Genre: Documentary

Synopsis: *Ernie & Joe* follows two Texas police officers with the San Antonio Police Department who are diverting people away from jail and into mental health treatment, one 911 call at a time.

SCREENING TIMES:

Saturday, October 26 – 3:45pm – Theater 7
Sunday, October 27 – 11:05am – Theater 7

FOR SAMA

(Florida Premiere)

Directed by Waad al-Kateab, Edward Watts

Syria, UK, 2019

Rating: Not rated

Running Time: 96 minutes

Genre: Documentary

Synopsis: An intimate and epic journey into the female experience of war. In Arabic with English subtitles.

SCREENING TIMES:

Friday, October 25 – 10:45am – Theater 7
Sunday, October 27 – 4:15pm – Theater 7

THE HEART DANCES

(U.S. Premiere)

Directed by Rebecca Tansley

New Zealand, 2018

Rating: Not rated

Running Time: 98 minutes

Genre: Documentary

Synopsis: An iconic film is reimaged by celebrated Czech dancers for the Royal New Zealand Ballet, setting the stage for a voyage into uncharted territory for everyone involved.

SCREENING TIMES:

Friday, October 25 – 12:50pm – Theater 7
Saturday, October 26 – 1:15pm – Theater 7

MR. JIMMY

(Florida Premiere)

Directed by Peter Michael Dowd

USA, 2019

Rating: Not rated

Running Time: 112 minutes

Genre: Documentary

Synopsis: A lifelong dream meets reality when a Japanese kimono salesman and die-hard Led Zeppelin fan comes face-to-face with his rock star hero, Jimmy Page. In Japanese and English with English subtitles.

SCREENING TIMES:

Friday, October 25 – 7:45pm – Theater 7
Saturday, October 26 – 6:05pm – Theater 7

MUSEUM TOWN

Directed by Jennifer Trainer

USA, 2019

Rating: Not rated

Running Time: 75 minutes

Genre: Documentary

Synopsis: From the ashes of a deserted factory, a unique museum has emerged. With MASS MoCA, a deindustrialized town in rural America finds an unconventional route to recovery.

SCREENING TIMES:

Friday, October 25 – 5pm – Theater 9

Sunday, October 27 – 2pm – Theater 9

PAHOKEE

Directed by Ivete Lucas, Patrick Bresnan

USA, 2019

Rating: Not rated

Running Time: 112 minutes

Genre: Documentary

Synopsis: In a small agricultural town in the Florida Everglades, hopes for the future rest upon the youth. Four teens face heartbreak and celebrate in the rituals of an extraordinary senior year. In English and Spanish with English subtitles.

SCREENING TIMES:

Saturday, October 26 – 10:30am – Theater 7

Sunday, October 27 – 1:35pm – Theater 7

RUNNER

(Florida Premiere)

Directed by Bill Gallagher

USA, 2019

Rating: Not rated

Running Time: 88 minutes

Genre: Documentary

Synopsis: One man's journey from refugee to Olympian.

SCREENING TIMES:

Saturday, October 26 – 5:30pm – Theater 9

Sunday, October 27 – 11:30am – Theater 9

SHOW ME THE PICTURE: THE STORY OF JIM MARSHALL

(Florida Premiere)

Directed by Alfred George Bailey

UK, USA, 2019

Rating: Not rated

Running Time: 92 minutes

Genre: Documentary

Synopsis: With camera in hand, Jim Marshall captured some of the most iconic moments of the 1960s—from the heights of rock 'n' roll to the civil rights movement.

SCREENING TIMES:

Friday, October 25 – 3:15pm – Theater 7

Sunday, October 27 – 6:20pm – Theater 7

SHORT FILMS

SHORTS PACKAGE 1: TWISTS AND TURNS

Director: Various

Country: Various

Year: Various

Rating: Not rated

Running Time: 81 minutes

Genre: Various

Synopsis: Life can be a roller coaster. This package of short films takes its audience on a ride with enough twists and turns to rival the most thrilling theme park attraction. Shorts in this package are:

Between the Shadows (Florida Premiere), *40 Minutes Over Maui*, *Nefta Football Club*, *A Sister* (Florida Premiere) and *Men of Vision* (Florida Premiere).

SCREENING TIMES:

Friday, October 25 – 3:45pm – Theater 11
Sunday, October 27 – 6:55pm – Theater 11

SHORTS PACKAGE 2: THINGS WE DO FOR LOVE

Director: Various

Country: Various

Year: Various

Rating: Not rated

Running Time: 86 minutes

Genre: Various

Synopsis: Love is patient, love is kind... and, occasionally, love pushes us to do things we never thought possible. From high hopes to heartbreak, this package of short films examines the complexity of human love. Shorts in this package are:

A Complete Woman (North American Premiere), *Storm* (Florida Premiere), *Milkshake* (Florida Premiere), *Pop 30* (East Coast Premiere) and *Mind My Mind* (Florida Premiere).

SCREENING TIMES:

Friday, October 25 – 10:30am – Theater 9
Sunday, October 27 – 4:05pm – Theater 9

SHORTS PACKAGE 3: NEW PERSPECTIVES

Director: Various

Country: Various

Year: Various

Rating: Not rated

Running Time: 83 minutes

Genre: Various

Synopsis: In a world where things are not always as they seem, first impressions can often be deceiving. This package of short films shows that, for better or for worse, all is revealed with time. Shorts in this package are:

Housekeeping (East Coast Premiere), *Roughhouse* (Florida Premiere), *The Christmas Gift* (Florida Premiere), *Hors Piste* and *The Neighbors' Window*.

SCREENING TIMES:

Saturday, October 26 – 6:15pm – Theater 11
Sunday, October 27 – 3pm – Theater 11

SHORTS PACKAGE 4: A WORLD IMAGINED

Director: Various

Country: Various

Year: Various

Rating: Not rated

Running Time: 82 minutes

Genre: Various

Synopsis: Imagination can act as a time machine into the past or the future—or even a looking glass into an altered present. This package of short films is a journey into some of those worlds imagined. Shorts in this package are:

IRIS (Florida Premiere), *Better Than Neil Armstrong* (North American Premiere), *Metronome (In Time)* (Florida Premiere), *Balloon* (Florida Premiere), *Sister* and *This Time Away* (Florida Premiere).

SCREENING TIME:

Friday, October 25 – 7pm – Theater 9
Saturday, October 26 – 11am – Theater 9

SHORTS PACKAGE 5: STUDENT FILMMAKER SHOWCASE

Director: Various

Country: Various

Year: Various

Rating: Not rated

Running Time: 71 minutes

Genre: Various

Synopsis: From dramatic action to lighthearted romance to dealing with life's troubles, this package showcases works by some of today's most talented student filmmakers. Shorts in this package are:

The Fleeting Nature of a Rainbow (World Premiere), *The Quest*, *Hearse Hangover*, *Serendipity*, *Recoiled* (East Coast Premiere), *A Sidewalk Becomes a Street* (East Coast Premiere), *Tiffany*, *The Motions* (Florida Premiere).

SCREENING TIME:

Saturday, October 26 – 1pm – Theater 9

PANEL DISCUSSIONS

TALES FROM THE SET

Friday, October 25, 2019 – 10am – Theater 11

Andrew Aiello, Director of Photography – *International Falls*

Larry Gross – Screenwriter

Matt Ratner, Director – *Standing Up*, *Falling Down*

Rebecca Tansley, Director – *The Heart Dances*

SETTING THE MOOD: THE IMPORTANCE OF MUSIC IN FILM

Saturday, October 26, 2019 – 10am – Theater 11

Timo Chen, Composer – *Go Back to China*

Jack Everly, Naples Philharmonic principal pops conductor

R. J. Daniel Hanna, Director – *Miss Virginia*

Peter Michael Dowd, Director, and Akio “Jimmy” Sakurai, Subject – *Mr. Jimmy*

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